

flight

anna meadors

june 2015
duration ca. 8'30"

transposed score

flight

–

instrumentation

clarinet in Bb

trombone

percussion

*3 toms (low, mid, high), ride cymbal,
crash cymbal, glockenspiel*

piano

violin

double bass

–

performance notes

–all 7/8 measures are 2+2+3

–8th note = 8th note through all meter changes

–crescendos without specified end dynamic are swells within the current dynamic

–all pizzicato bass notes (where possible) should ring, take a jazz pizz. approach

–use hard rubber mallets on glockenspiel for a subdued attack

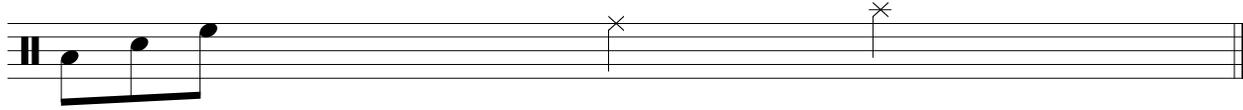
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Percussion Key

3 toms,
arranged low to high

Ride cymbal

Crash cymbal (suspended)



flight

Anna Meadors

Transposed Score

♩=92, deliberate

2+2+3

♩=♩

Clarinet in Bb

Trombone

Piano

Percussion

Glockenspiel

3 toms, 1 ride cymbal, 1 crash cymbal

Violin

Bass

f

pizz.

*sim**

p

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

Bb Cl.

Tbn.

Pno.

Glk.

Perc.

Vln.

Cb.

pp

mp

p

pizz.

A

⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯

*let bass pizz. notes ring when space/figures allow

C

deliberate

31

B♭ Cl. *p* *p* *p* *mf* *p*

Tbn. *p* *p* *p*

Pno. *p* *p* *p*

Glk.

Perc.

Vln. *p* *p* *p* *mf* *p* *mf* *pizz.*

Cb. *p* *p* *p* *mf* *p* *mf*

31 32 33 34 35 36 37

D

tightly woven, intense

38

B♭ Cl. *mp* *p sub.*

Tbn. *mp*

Pno. *mp* *p* even, connected

Glk. *p* even, connected

Perc.

Vln. *mp* *p* arco

Cb. *mp* *p*

38 39 40 41 42 43

44

B♭ Cl.

Tbn.

Pno.

Glk.

Perc.

Vln.

Cb.

44

45

46

47

48

B♭ Cl.

Tbn.

Pno.

Glk.

Perc.

Vln.

Cb.

E

48

49

50

51

52

B♭ Cl.

Tbn.

Pno.

Glk.

Perc.

Vln.

Cb.

52

53

54

55

56

B♭ Cl.

Tbn.

Pno.

Glk.

Perc.

Vln.

Cb.

ppp *p* *ppp* *p*

f

*sim**

56

57

58

59

60

B♭ Cl.

Tbn.

Pno.

Glk.

Perc.

Vln.

Cb.

p *mp*

60 61 62 63

G

64

B♭ Cl.

Tbn.

Pno.

Glk.

Perc.

Vln.

Cb.

64 65 66

67

B♭ Cl.

Tbn.

Pno.

Glk.

Perc.

Vln.

Cb.

67

68

69

H

70

B♭ Cl.

Tbn.

Pno.

Glk.

Perc.

Vln.

Cb.

70

71

72

73

flight

74

B♭ Cl.

Tbn.

Pno.

74

Glk.

Perc.

74

Vln.

Cb.

74

75

76

77

B♭ Cl.

Tbn.

Pno.

77

Glk.

Perc.

77

Vln.

Cb.

77

78

79

80

81

B♭ Cl.

Tbn.

Pno.

Glk.

Perc.

Vln.

Cb.

81 82 83 84 85

J

B♭ Cl.

Tbn.

Pno.

Glk.

Perc.

Vln.

Cb.

86 87 88

flight

K

Musical score for measures 89-93. The score includes staves for B♭ Cl., Tbn., Pno., Glk., Perc., Vln., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. Measure 89 features a piano (*p*) dynamic. Measure 91 features a forte (*f*) dynamic. Measure 92 features a mezzo-forte (*mf*) dynamic. Measure 93 features a forte (*f*) dynamic. The B♭ Cl. part includes a key signature change to one sharp (F#) in measure 91. The Vln. part includes a key signature change to one flat (B♭) in measure 91.

89

90

91

92

93

Musical score for measures 94-97. The score includes staves for B♭ Cl., Tbn., Pno., Glk., Perc., Vln., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. Measure 94 features a forte (*f*) dynamic. Measure 95 features a forte (*f*) dynamic. Measure 96 features a forte (*f*) dynamic. Measure 97 features a forte (*f*) dynamic. The B♭ Cl. part includes a key signature change to one sharp (F#) in measure 94. The Vln. part includes a key signature change to one flat (B♭) in measure 94.

94

95

96

97

98

B♭ Cl.

Tbn.

Pno.

Glk.

Perc.

Vln.

Cb.

98

99

100

101

L

B♭ Cl.

Tbn.

Pno.

Glk.

Perc.

Vln.

Cb.

102

103

104

105

Musical score for measures 106-109. The score includes parts for B♭ Cl., Tbn., Pno., Glk., Perc., Vln., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 106 starts with a 7/8 time signature change. Dynamics include *p* and *pizz-like, with d.b.*. Measure 109 ends with a 3/4 time signature change.

Musical score for measures 110-114. The score includes parts for B♭ Cl., Tbn., Pno., Glk., Perc., Vln., and Cb. The key signature is one sharp (F#) and the time signature is 7/8. Measure 110 starts with a 7/8 time signature change. Dynamics include *mf*, *p*, *mp*, and *f*. Measure 114 ends with a 3/4 time signature change. A **M** marking is present at the start of measure 110, and a **G.P.** marking is present at the end of measure 114. The word *arco* is written above the Cb. part in measure 110.

115 N

Bb Cl. *f*

Tbn.

Pno. *f*

Glk.

Perc. *f*

Vln. *f*

Cb. *f* pizz.

115 116 117 118 119

120

Bb Cl.

Tbn. *p* pizz-like, with d.b.

Pno.

Glk.

Perc.

Vln.

Cb.

120 121 122 123 124

Musical score for measures 125-129. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: B♭ Clarinet (Bb Cl.), Trombone (Tbn.), Piano (Pno.), Glockenspiel (Glk.), and Violin (Vln.). The Cello (Cb.) staff is present but contains rests. A circled 'O' is above the first measure of the Bb Cl. staff. A 'G.P.' (Grave Performance) marking is above the first measure of the Pno. staff. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The measures are numbered 125, 126, 127, 128, and 129 at the bottom.

125

126

127

128

129

Musical score for measures 130-134. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: B♭ Clarinet (Bb Cl.), Trombone (Tbn.), Piano (Pno.), Glockenspiel (Glk.), and Violin (Vln.). The Cello (Cb.) staff is present but contains rests. A 'G.P.' (Grave Performance) marking is above the first measure of the Bb Cl. staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). The measures are numbered 130, 131, 132, 133, and 134 at the bottom.

130

131

132

133

134

135 G.P. **P** G.P. *f* *p sub.*

B♭ Cl.

Tbn.

Pno. *f* *p sub.*

Glk.

Perc.

Vln. *f* *p sub.*

Cb. pizz.

135 136 137 138 139 140

141 *p*

B♭ Cl.

Tbn.

Pno.

Glk.

Perc.

Vln.

Cb.

141 142 143 144 145 146 147

Q

Musical score for measures 148-151. The score is for a concert band and includes parts for B♭ Clarinet (Bb Cl.), Trombone (Tbn.), Piano (Pno.), Glockenspiel (Glk.), Percussion (Perc.), Violin (Vln.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 148 starts with a box 'Q'. The Bb Cl. part has a long melodic line with a slur. The Pno. part has a rhythmic accompaniment of eighth notes. The Perc. part has a simple rhythmic pattern. The Vln. part has a melodic line with a slur and a 'pizz.' marking. The Cb. part has a rhythmic accompaniment of eighth notes. Dynamics include *p* and *ppp*. A box 'R' is present in measure 151.

148 149 150 151

R

Musical score for measures 152-156. The score is for a concert band and includes parts for B♭ Clarinet (Bb Cl.), Trombone (Tbn.), Piano (Pno.), Glockenspiel (Glk.), Percussion (Perc.), Violin (Vln.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 152 starts with a box 'R'. The Bb Cl. part has a melodic line with a slur. The Tbn. part has a melodic line with a slur. The Pno. part has a rhythmic accompaniment of eighth notes. The Glk. part has a rhythmic accompaniment of eighth notes. The Perc. part has a simple rhythmic pattern. The Vln. part has a melodic line with a slur and a 'p' marking. The Cb. part has a rhythmic accompaniment of eighth notes. Dynamics include *p*. A box 'R' is present in measure 156.

152 153 154 155 156

157

B♭ Cl.

Tbn.

Pno.

Glk.

Perc.

Vln.

Cb.

p *mf*

pp *p*

157 158 159 160 161 162 163

S

floating

B♭ Cl.

Tbn.

Pno.

Glk.

Perc.

Vln.

Cb.

p *p* *p* *p* *p*

164 165 166 167 168 169 170

T

tightly woven, intense

171

B♭ Cl. *p* *p* *mf*

Tbn. *p* *p* *mf* — optional tacit mm. 173-176 —

Pno. *p* *p* *mf* *mf* *mf*

Glk. *mf*

Perc.

Vln. *p* *p* *mf* *mf*

Cb.

171 172 173 174 175 176

177

B♭ Cl.

Tbn.

Pno. *mf*

Glk. *n.*

Perc.

Vln.

Cb.

177 178 179 180

flight

U

Bb Cl.
Tbn.
Pno.
Glk.
Perc.
Vln.
Cb.

181

182

183

184

Bb Cl.
Tbn.
Pno.
Glk.
Perc.
Vln.
Cb.

185

186

187

188

v

B♭ Cl.

Tbn.

Pno.

Glk.

Perc.

Vln.

Cb.

189

190

191

B♭ Cl.

Tbn.

Pno.

Glk.

Perc.

Vln.

Cb.

192

193

194

195

B♭ Cl.

Tbn.

Pno.

Glk.

Perc.

Vln.

Cb.

W

195

196

197

198

B♭ Cl.

Tbn.

Pno.

Glk.

Perc.

Vln.

Cb.

G.P.

198

199

200

201

202

B♭ Cl.

202

Tbn.

202

Pno.

202

Glk.

202

Perc.

202

Vln.

202

Cb.

202

203

204

X

B♭ Cl.

205

Tbn.

205

Pno.

205

Glk.

205

Perc.

205

Vln.

205

Cb.

205

206

207

Musical score for measures 208-210. The score includes parts for B♭ Cl., Tbn., Pno., Glk., Perc., Vln., and Cb. The key signature is one sharp (F#). The percussion part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings play melodic lines with various articulations like accents and slurs.

208

209

210

Musical score for measures 211-213. The score includes parts for B♭ Cl., Tbn., Pno., Glk., Perc., Vln., and Cb. The key signature is one sharp (F#). A 'Y' marking is present above the B♭ Cl. staff in measure 211. The percussion part continues with its rhythmic pattern, including some measures with asterisks. The woodwinds and strings play melodic lines with various articulations like accents and slurs.

211

212

213

flight

Musical score for measures 214-217. The score includes parts for B♭ Cl., Tbn., Pno., Glk., Perc., Vln., and Cb. The key signature is one sharp (F#). The percussion part features a complex rhythmic pattern with accents. The strings play a melodic line with slurs and accents.

214

215

216

217

Musical score for measures 218-222. The score includes parts for B♭ Cl., Tbn., Pno., Glk., Perc., Vln., and Cb. A 'Z' symbol is present in the B♭ Cl. part at the start of measure 218. The piano part has a *p* dynamic marking. The strings continue their melodic line.

218

219

220

221

222

Musical score for measures 223-226. The score includes parts for B♭ Cl., Tbn., Pno., Glk., Perc., Vln., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The piano part starts with a forte (f) dynamic. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. Measure 225 features an 8va marking above the piano part. Measure numbers 223, 224, 225, and 226 are circled at the bottom of the page.

Musical score for measures 227-236. The score includes parts for B♭ Cl., Tbn., Pno., Glk., Perc., Vln., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes a G.P. (Grand Piano) marking. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. Measure numbers 227, 228, 229, 230, 231, 232, 233, 234, 235, and 236 are circled at the bottom of the page.